

# Curriculum Vitae

1975 **Born Dubbo, Australia**

## Education

1994-6 **Bachelor of Arts Visual Communication** University of Technology, Sydney  
1996-9 **Bachelor of Design (1st Class Hon)** Central St Martins Collage of Art, London

## Solo Shows

2024 Translations **Alcova Villa Bagatti Valsecchi, Veredo Italy**  
*Curated by Valentina Cuiffi & Joseph Grima*  
*Essay by Deyan Sudjic "Translations"*

2022 Translations **Gallery Sally Dan-Cuthbert, Sydney Australia**  
*Essay by Deyan Sudjic "Translations"*

2020 Communion **Gallery Sally Dan-Cuthbert, Sydney Australia**  
*Essay by Steven Humblet "Concrete Landscapes"*

## Group Shows

2023 Melbourne Design Fair : Collectible Contemporary Design **Melbourne Australia**  
*Curated by National Gallery of Victoria*

2022 Sydney Contemporary Art Fair **Carriage Works, Sydney Australia**  
*Curated by Gallery Sally Dan-Cuthbert*

2022 Melbourne Design Fair : Collectible Contemporary Design **Melbourne Australia**  
*Curated by National Gallery of Victoria*

2017 At Home : Modern Australian Design **Old Government House, Parramatta Australia**  
*Curated by David Clarke*

2017 Power to the People : 200 Landmark British Music Videos 1966 – 2016 **British Film Institute, Lodon UK**  
*Curated by Professor Emily Caston*

2015 Typemotion : Type As Image in Motion **National Taiwan Museum of Fine Arts**  
*Curated by Christine Stenzer, Soenke Zehle in collab. with Hsiao-Yu Lin*

2014 Typemotion : Type As Image in Motion **FACT | Foundation for Art and Creative Technology, Liverpool UK**  
*Curated by Christine Stenzer, Soenke Zehle in collab. with Mike Stubbs*

2013 Schrifffilme : Schrift als Bild in Bewegung **ZKM | Museum of Contemporary Art, Karlsruhe Germany**  
*Curated by Bernd Scheffer, Christine Stenzer, Soenke Zehle in collab. with Peter Weibel*

2000 SONAR : Festival of Advanced Music and Multimedia Art **Centre de Cultura Contemporània, Barcelona Spain**  
*Curated by Ricard Robles, Enric Palauand Sergi Caballero*

1999 Isola del Cinema Festival **Tiberina Isola, Rome Italy**  
*Curated by Andrea Saraceni*

1998 Onedotzero : Adventures in Motion **ICA | Institute of Contemporary Art, London UK**  
*Curated by Shane Walter*

## Talks

2022 Sherman Centre for Culture & Ideas : Designers, Artists & Artisans **Design Museum, London UK**  
*With Brodie Neill, Moderated by Steven Todd, Design Editor, The Australian Financial Review*

2022 Melbourne Design Week : Vintage Design and lighting : Evoking Memory and Atmosphere **Convention Centre, Melbourne Australia**  
*Moderated by Bernadette Wilson, Head of Programs Design Institute Australia*

## 2000-2006 Selected Filmography\_Music Videos

Moloko **Indigo**  
*Vogue Hommes Jerry Stafford*

Blur **Music Is My Radar**  
*BEST ART DIRECTION Video Music Awards*  
*Nominated by the BRITISH FILM INSTITUTE as one of the 100 most influential music videos of the last 50 years. Permant collection BFI*

Matthew Herbert **Suddenly**

Matthew Herbert **The Audience**  
*Included in Typemotion Exhibition and Book.*  
*National Taiwan Museum of Fine Arts*  
*FACT | Foundation for Art and Creative Technology, Liverpool UK*  
*ZKM | Museum of Contemporary Art, Karlsruhe Germany*

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## 2000-2006 Selected Filmography\_Music Videos (continued)

Garbage *Androgyny*  
Simply Red *Sunrise*  
David Guetta *People Come, People Go*  
PetShopBoys *Minimal*

## 2002-2009 Selected Filmography\_Advertising

Audi Production *Premiere Heure Paris*  
Braun Production *TwinFilm Dusseldorf*  
H&M Production *Premiere Heure Paris*  
L'Oréal Production *Premiere Heure Paris*  
Rimmel Production *Tsunami London*  
SciFi Production *Tsunami London*  
O2 Production *TwinFilm Munich*

## 1998-2000 Selected Filmography\_Film

Short Film *Distensione* screens at Institute of Contemporary Art, London  
Short Film *Sadisteria* screens at Isola del Cinema Festival, Rome  
Short Film *Paradisiac* screens at Sonar Festival, Barcelona

## Selected Private Interiors

2024 GS Residence Queen St, Woolahra  
2022 KU + NK Penthouse, Lavender Bay  
2020 K+JH Penthouse, Elizabeth Bay  
w. Architect Mike Hanna  
2020 C+ES Residence, Cattai  
w. Architect Mike Hanna  
2019 G+BS Residence Lang Rd, Centennial Park  
w. Architect Andrew Burns  
2016 AB Penthouse, Elizabeth Bay  
w. Architect Mike Hanna

## Selected Public Interiors

2023 Among Equals, Sydney  
w. Architect Those Architects  
2017 Fratelli Paradiso, Tokyo  
w. Architect Mike Hanna  
2017 Fratelli Paradiso, Potts Point  
w. Architect Mike Hanna  
2013 Hotel+Hotel, Canberra  
w. Architects Suppose + Fender Katsilidis  
Frame *Cultural Catalyst* Elana Castle  
Smith Journal *Hotel Hotel* Jessica Friedmann  
Artichoke *Hotel Hotel* Maitiú Ward  
D-Fun *A Grand Meeting of Artists* Chelsea Wu  
InDesign *Hotel Patrons* Rachael Bernstone

## Selected Books / Press

2023 Artichoke Magazine *Don Cameron Multidisciplinary Profile*  
By Emma-Kate Wilson

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## Selected Books / Press (continued)

2020	<b>AFR</b> By Stephen Todd	<i>History In The Making</i>
2022	<b>The Spoken Object</b> Edited by Gene Sherman	<i>Chapter : Entre Nous The Braelin Collection by David Congram</i>
2022	<b>The Spoken Object</b> Edited by Gene Sherman	<i>Chapter : Trois / Tre / Three : Surfaces by Karen McCarthy</i>
2020	<b>Australian Financial Review</b> By Stephen Todd	<i>Brutal Beauties</i>
2020	<b>Australian Financial Review</b> By Stephen Todd	<i>Shared Canvas</i>
2020	<b>Vogue Living</b> By Joanne Gambale	<i>Art + Soul</i>
2018	<b>The Alchemy of Things</b> Author Karen McCartney	<i>Chapter : Don Cameron Director and Collector</i>
2018	<b>The Alchemy of Things</b> Author Karen McCartney	<i>Chapter : Hotel Hotel : Singular Singular</i>
2017	<b>Habitus</b> By Stephen Todd	<i>Cover Story : The Way We Live</i>
2016	<b>Perfect Imperfect</b> Author Karen McCartney	<i>Chapter : Don Cameron House of Tableaux</i>
2016	<b>Power to the People</b> Curated by Emily Caston	200 Landmark British Music Videos 1966 – 2016 <i>Exhibition Catalogue &amp; DVD Box set</i> <i>Blur "Music is My Radar" Directed by Don Cameron</i>
2015	<b>Type Motion</b> Essay by Christine Stenzer	<i>Exhibition Catalogue : Music Videos Dancing Types</i> <i>Matthew Herbert "The Audience" Directed by Don Cameron</i>